



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Peccantem me quotidie

Sacræ cantiones cum quinque vocibus (1579) no. 6

CANTUS

Pec - can - tem me quo - ti - di - e, —

ALTUS

Pec - can - tem me quo - ti - di - e, —

QUINTUS

Pec - - - can - - - tem

TENOR

Pec - - - can -

BASSUS

The musical score is for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The key signature is one sharp (F#), and the time signature is 4/4. The Cantus and Altus parts have lyrics. The Quintus, Tenor, and Bassus parts have lyrics and some notes are marked with an '8'.

7

pec - can - tem me quo - ti - - - di -

8

pec - - - - can - - - - tem

8

me quo - ti - di - e,

8

tem me quo - ti - di - e,

Pec - - - can - - - - tem me _____ quo - ti - - - - di - e,

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The notation is in G-clef for the top four parts and F-clef for the bottom part. The lyrics are in Latin. The first part has a vocal line starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The second part has a vocal line starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The third part has a vocal line starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The fourth part has a vocal line starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The fifth part has a vocal line starting on a whole note G3, followed by a half note A3, and then a series of eighth notes. The lyrics are: 'pec - can - tem me quo - ti - - - di -' for the first part, 'pec - - - - can - - - - tem' for the second part, 'me quo - ti - di - e,' for the third part, 'tem me quo - ti - di - e,' for the fourth part, and 'Pec - - - can - - - - tem me _____ quo - ti - - - - di - e,' for the fifth part.

12

e, et non me pæ-ni - ten - tem, et non me pæ -

me quo - ti - - - di - e, et non me pæ -

et non me pæ - ni - ten - tem, et non

et non me pæ - ni - ten - tem, et non

et non me pæ - ni - ten - tem, et non

et non me pæ -

17

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'ni - ten - tem, et non me pæ - ni - ten -'. The second staff begins with a measure rest, followed by 'ni - ten - - - tem, et non me pæ - ni - ten -'. The third staff begins with a measure rest, followed by 'me pæ - ni - ten - - - - tem,'. The fourth staff begins with a measure rest, followed by 'et non me pæ - ni - ten - - - -'. The fifth staff begins with a measure rest, followed by 'ni - ten - - tem, ti -'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

ni - ten - tem, et non me pæ - ni - ten - - -

ni - ten - - - - tem, et non me pæ - ni - ten -

me pæ - ni - ten - - - - tem,

et non me pæ - ni - ten - - - -

ni - ten - - tem, ti -

[illegible]

26

me, con - tur - bat me, _____ con - tur - bat me:—

— con-tur - bat me, _____ con - - - tur - bat me:

bat me, con - tur - bat me:

con - tur - bat me:

mor mor - - - tis con - tur - - - - bat me;

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff has a long melisma line. The second staff has a rest for the first part of the phrase. The third staff has a rest for the first part of the phrase. The fourth staff has a rest for the first part of the phrase. The fifth staff has a rest for the first part of the phrase.

32

qui - a in in - fer - no nul -

qui - a in in - fer - no nul - la est re - demp - ti -

qui - a in in - fer - no

nul - la est re -

37

la est re - - - demp - ti - o,

o, qui - a in in - fer - - no

qui - - a in in - fer - no, qui -

nul - la est

demp - ti - o, qui -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a simple, homophonic style with Latin lyrics. The lyrics are: 'la est re - - - demp - ti - o, o, qui - a in in - fer - - no qui - - a in in - fer - no, qui - nul - la est demp - ti - o, qui -'. The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

41

nul - la est re -

nul - la est re - demp - ti - o, nul - la est

a in in - fer - no nul - la est

re - demp - ti - o, nul - la est re -

a in in - fer - no nul - la est

45

demp - ti - o. Mi - se - re - re me - i, De -

re - demp ti - o. Mi - se - re - re me - i, De -

re - demp - ti - o. Mi - se - re - re me - i, De -

- - demp - ti - o.

re - demp - ti - o.

50

us, mi - se - re - re me - i, De - - - us, et sal -

us, et sal - va me, et sal -

us, et sal -

Mi - se - re - re me - i, De - - - us,

Mi - se - re - re me - i, De - - - us, et sal -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest after 'et sal'. The third staff has a measure rest at the beginning and a measure rest after 'et sal'. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'us, mi - se - re - re me - i, De - - - us, et sal -' (first staff), 'us, et sal - va me, et sal -' (second staff), 'us, et sal -' (third staff), 'Mi - se - re - re me - i, De - - - us,' (fourth staff), and 'Mi - se - re - re me - i, De - - - us, et sal -' (fifth staff). The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

55

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The lyrics are written below each vocal staff.

- va me, mi - se - re - re me - i, De - - - us,
va me, mi - se - re - re
- va me, et sal - va me, et sal - va me, et sal - va
et _____ sal - va me, et sal - va me,
- va me, et sal - va me,

60

et sal - - - va me, et sal - va me.

me - i, De - - - us, et sal - va me.

me, et sal - va me.

et sal - - - va me, et sal - va, et sal - va me.

et sal - - - va me, et sal - - - - va me.